

REBUS

-a m 1. aluzivno sredstvo, ki s podobami ponazarja črko, pojem ali izraz kot del sporočila 2. ekspr. kar je zaradi določenih lastnosti, dejstev težko razumljivo, rešljivo: ta tragedija je bila za občinstvo rebus; filozofski, umetniški rebus

REBUS je sicer pojem, ki ga po večini nemudoma povežemo z ugankarstvom. Vendar ugankarstvo ni pojav, ki ga lahko naneseemo zgolj na kratkočasne dejavnosti temveč tudi na razlago vsakega ne empiričnega pojava, ki ga srečamo v življenju. Lahko bi trdili, da je življenje samo, v vsem svojem spektru, rebus, ki ga poizkušamo razložiti s vsemi razpoložljivimi sredstvi. Vse, od znanosti do verstev na drugem koncu pregovorne palice, na tak ali drugačen način črpa motiv svojega početja iz prav tega rebusa. Iz izhodišča človekove nezmožnosti dokončne razlage in obvladovanja življenja izhajajo tudi zasnova revije, ki si za svoj cilj ne postavlja podajanja odgovorov temveč stimulacijo in provokacijo bralčevega duha in uma.

Medij, po svoji definiciji predstavlja prenašalca sporočil. Nekakšnega kurirja, ki čim bolj jasno ali sugestivno prenese avtorjevo sporočilo do, bolj ali manj, ciljanega prejemnika. V večini primerov je tako namen medija prenos izdelanega avtorjevega sporočila, mnenja, prepričanja ... Z revijo REBUS poizkušamo doseči nasprotno. Sporočilo je bralcu podano kot uganka. Uganka sestavljena iz delov, ki so sicer povsem jasni, vendar pa tvorijo celoto, ki je le rahlo priprta. Bralec v to sramežljivo špranjo sicer lahko potisne noht svojega razuma, vendar mora za neoviran pogled na vsebino vložiti še nekaj angažmaja.

Revija REBUS si s vsako številko zada soočanje z določeno temo, za katero smatramo, da se je v sodobnem okolju bodisi izogibamo, pozabljamo, sramujemo ali na kak drugačen način potiskamo z roba družbenega diskurza. Posebnost pri definiciji vsebine izhajajo prav iz načina podajanja te iste. Subjekt s katerim se posamična številka ukvarja je definiran prej v svojem čutno-iracionalnem polju kot v lingvističnem izrazu, ki bi jo omejil na sam obseg pojma, ki jo označuje. Bralec se tako do vsebine lahko prebije iz različnih smeri, prav tako pa najde končno točko v različnih aspektih vsebine. Na ta način želimo z revijo REBUS zaobiti intelektualni diskurz, ki pogosto posreduje lažen občutek zavedanja in omogočiti potop v čutno, pogosto motno vendar vznemirjujočo intimno obravnavo zastavljene teme.

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noun (pl. rebuses) 1. a rebus is an allusional device that uses images to represent a letter, word or concept. 2. expressive something hard to comprehend; this tragedy was a rebus for the audience. A philosophical, artistic rebus.

REBUS is a magazine conceived and executed by photographer Matjaž Wenzel and author Rene Maurin. It aims at exploring the ever-elusive nature of art between creation and interpretation, between the search for the truth and its inherently subjective outcome. This is attempted via the collision of image and text as arguably antithetical means of human expression. Doing so, the interpretations spawn beyond the realm of unavoidable fallacy interpreting reality. It splices the circle of human creation with the final interpretation of the viewer - in this case, expressed by the word. The truth - a category resisting subjectivity and objectivity alike thus dwells embedded in a REBUS. Its subjective manifestation is tangible while its objective kernel remains to be discovered.

Artistic expression seems to vanish from the realm of intimate "tête-à-tête" communication and judgement. It absorbs characteristics and methods of predatory economy, funded upon imposed demands and pre-prepared supply. REBUS attempts to casually resist the wireless omnipresence. It flirts with the domestic salon concertos; storytelling assembled around the furnace or printed postcards from exciting journeys. Thus, it is not advertised and widely accessible. It is distributed to a selected audience we feel may appreciate our humble efforts. It's like this for we want to converse with You, not with the society as a persistent, generic mirage.

Matjaž Wenzel

Matjaž Wenzel is author, who works on the fields of photography, video and graphic design, born in ex-Yugoslavia (Maribor, 1973). He graduated from the University of Maribor, Faculty of Pedagogy, department of fine art with diploma thesis *Leal Souvenir - image as memory with help of time machine*. After working as an art teacher on several primary and high schools, he founded a studio (MILIMETER) for photography and graphic design. He has designed over 50 books and book jackets for several publishing houses.

With his photographic works, he has had several solo exhibitions and has participated in many selected group exhibitions at Modern Gallery Ljubljana; Art Gallery Maribor; Les Rencontres de la photographie, Arles; Japan International Salon of Photography, Tokiyo; Pavillon du Musée Fabre, Montpellier; Nuit Blanche, Paris; ...

Matjaž Wenzel was awarded with best book design of the year 2007 (Cankarjev dom, Ljubljana), *Glazer Award* (Maribor, 2011) and nominated for *Albert Renger Patzsch Award* (Museum Folkwang, Essen, 2009), *Deutsche Boerse Photography Prize, The Photographer's Gallery*, London, 2009 and was a finalist for *OHO Award* (Ljubljana, 2007).

He lives and works in Maribor, Slovenia.